

Prindle 18-2 Tuning Guide

Close Reading

Control	Underpowered - (trying to fly a hull)	Overpowered - Hull is flying and trying to keep the bows up
Downhaul	Easy 1-2" from 9 o'clock setting. A few snuggles will run hulls down up.	Pull out an additional 1/2" from opposite position if possible
Marching	Trim the trapezoid so the valves are swinging on the outside of the trapezoid as the hull swings	Play the marcher so they swing up/flat. Ease trapezoid if you are playing more than 75-80% of load/beat
Trapezoid	Use trapezoid	Ease the trapezoid up to 8" if needed to keep the bows that came the bows up
Lower on	The marcher should pivot along the main beam	The trapezoid should pivot along the main beam. Do not worry if you cannot change a foot the opposite setting. It's more important to stay upright!
Outhaul	5" of number in the foot or distance between the boom and the mainmast foot	It all out can foot should be as close to the boom as possible
Hull sheet	Trim the hull sheet just enough so all of the adjustment is on the same side. It is important to even the top edge of the	Ease with puffs to keep bows up. Anticipate sails and try to see more jibs/hoes that are there.
Hull Tension	Keep as much as possible without developing longitudinal tension or sag in the hull	Secure an upward setting
Wedge	The dagger and crew should be forward of the stern to ease the trapezoid out of the water. Keep trapezoid as even as in the center. The crew should move actively to and see crews in the forward hull & encourage to go to 12 o'clock	Do it, skipper, and crew run to ease aft to keep it so bows up